

SALE No. 3666

SILO'S FIFTH AVENUE ART GALLERIES

SILO BUILDING

546 FIFTH AVENUE, NEW YORK

1. 3 and 5 WEST 45th STREET

JAMES P. SILO,

AUCTIONEER.

**CATALOGUE OF
OIL PAINTINGS**

BY ORDER OF

KOENIG, GOLDSMITH & SITTENFIELD

27 CEDAR STREET

THE J. RUBINO ESTATE

H. R. LOENING; Admd.

THOMAS F. VIETOR, Exector

AND OTHERS

**TO BE SOLD AT AUCTION
ON THURSDAY, AND FRIDAY,**

February, 20th and 21st, 1913

AT 8.30 O'CLOCK

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and resold.

3. The lots to be taken away at the buyers' expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery, in default of which the undersigned will not hold himself responsible if the lots be lost, stolen, damaged or destroyed, but they will be left at the sole risk of the purchaser.

4. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the Buyer's expense and risk, within TWO DAYS from the Sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.

5. To prevent inaccuracy in delivery, and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions the money deposited in part payment shall be forfeited, all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency, if any, attending such re-sale shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale if he thinks fit.

THE FIFTH AVENUE ART GALLERIES are in no way responsible for the charges or manner of delivery of Goods purchased at their Sales.

JAMES P. SILO,
Auctioneer

THE ALEXANDER PRESS
114-116 WEST 27th STREET
NEW YORK

CATALOGUE

FIRST EVENING'S SALE

THURSDAY, FEBRUARY 20th, 1913

At 8.30 o'clock

1

BOUGHTON (Geo. H.)

London

Portrait

12 x 10

2

ZOUMAN (Z.)

Munich

Moonlight Marine

17 x 48

3

CARMIENIK (H.)

Adirondacks

52 x 34

4

SMITH (Henry P.)

New York

Venetian

Water Color

14 x 11

5

UNKNOWN

Duchess De Bourbon

26 x 22

6

LE ROY (J.)

Cats at Play

24 x 29

7

BARRIER (G.)

Cavalier

18 x 22

8

175
ANGLADE (Gaston)

Heather

32 x 35

9

31
MERLEN (Daniel)

Playful Kittens

22 x 30

10

48
CLEYS (J.)

Ideal Head

17 x 24½

11

29
GODWARD (J. W.)

Pandora

55 x 28

12

45- DIEHL (Arthur)

New York

On the Lagoon, Venice

24 x 36

13

20 CHAVET (Victor)

Paris

A Chevalier

8 x 6

14

11250 WALLET (Albert Charles)

Paris

Afternoon on the Seine

25½ x 36

15

94- WEBER (Theodore)

Paris

A Fisherman Leaving Port

13 x 22

16

160. PORTIELJE (Edward)

Fisherman Wooing

18 x 15

17

50. GANDY (Herbert)

Martyred Saint

72 x 38

18

70. RITTER (Casp.)

Berlin

A Votre Santé

46 x 31

19

60. CHAPMAN (Carlton T.)

New York

The Constitution

34 x 26

20

90
HART (James M.)

New York

Landscape and Cattle

36 x 22

21

30
CARY (Henry)

New York

Landscape and Cattle

24 x 16

22

45
COMOULETO (A.)

Paris

Early Morning, Venice

32 x 20

23

87
RICHET (Leon)

Landscape

32 x 40

24

45- CLEYS (J.)

Eastern Beauty

18 x 24

25

70 JACQUET (Maurice)

Winter

21 x 26

26

50 HALL

Lifting Mist

24 x 36

27

29 SIEGERT (Aug.)

Dutch Woman

26 x 32

28

375
BACHMAN

Marine

26 x 32

29

1247
METSU (Gabriel)

A Dutch Interior

20 x 17½

30

212
HONDECOETER (M. D.)

Holland

Fowl Attacked by a Hawk

42 x 70

31

32
TOULMOUCHE (A.)

Paris

Ready for the Ball

18 x 11

32

20. MARIN (J.)

English Marine

32 x 40

33

HOPNER (John), R.A. *out*

~~Portrait of Mrs. Enright~~

50 x 40

34

180 DAUBIGNY (C. F.)

On the Oise

13 x 24

35

160 CAZIN (Jean Charles)

A French Hamlet

26 x 32

36

280
DIAZ (N.)

The Forest of Fontainebleau

20 x 24

37

435
DAUBIGNY (Deceased)

Paris

Landscape

17 x 10

38

165
CARRAVAGIO

Italy

The Young Cheat

52 x 42

39

585
LE ROY

Paris

Kittens at Play

26 x 21

40

435
BALLAVOINE (J.)

Paris

Ideal Head

18 x 15

41

445
BALLAVOINE (J.)

Paris

Ideal Head

18 x 15

42

180
CHAPLIN (C.)

Paris

Girl Reading

48 x 37

43

90
DAUBIGNY (C. F.)

Paris

On the River Oise

9 x 16½

44

144- ZIER (Edouard)

Paris

Ideal

24 x 20

45

145- DUPRE (Jules)

Paris

Landscape

16½ x 21

46

243- BERNE-BELLECOUR (E. P.)

Paris

French Officer at Leisure

14½ x 10½

47

24- FELIX (E. K.)

New York

A Misty Morning Near Rouen

20 x 30

48

360
VAN LOO (Carle)

Paris

Madame de Longeais

46 x 36

49

270
ROBERT (Hubert)

Paris

Ancient Italy

24 x 30

50

1957
TOCQUE (Louis)

Paris

Madame de Parabere

40 x 30

51

101
BRAKENBURG (Richard)

Dutch

1650-1702

Tavern Scene

52

LE POITTEVIN (Eugen)

140 Landscape with Figures

53

LOPEZ Y PORTANA (Vincente)

Madonna, in Oval Frame

114 Surrounded by a Wreath of Flowers

16 x 22

54

RAMSAY (Allan)

194 Marchioness of Lothien

37 x 47

55

NATTIER

83 Portrait of a Lady

32 x 29½

56

12 RUMATES (J.)

Paris

Flower Girl

Water Color

16 x 12

57

FRAGONARD (John Honore)

Paris

1732-1806

3-2-4 Flirtations of Don Juan

46 x 36

58

2-5-2 VAN LOO (Carl)

Paris

Venus and the Graces

40 x 50

59

3-5-1 RAEBURN

Sir Alexander Mackenzie

22 x 18

60

BEECHEY (Sir William)

England

300.
Portrait of Viscount Duncanon
and His Children

34 x 26

61

UNKNOWN

357.
Portrait of a Bishop

34 x 42

62

UNKNOWN

945.
Figure of a Woman

Elizabeth Costume

13 x 18

63

NIEMANN (E. J.)

280.
View Near Whitby

36 x 55½

64

75- DEL SARTO (Andrea)

Youthful St. John

21 x 18

65

24- RAMIRES

Rome

Venice

19 x 10

66

34- KOBEL (W.)

Dutch Exterior

25 x 19

67

12- BALEN (H. Van)

Adam and Eve

28 x 21

68

115-
UNKNOWN

Italian Landscape

34 x 23

69

32 WEEKS (E.)

Castle and Moat

30 x 22

70

125- ACHENBACH (Andre)

Mountain Stream

25 x 20

71

895 ROBIE

Still Life, Roses

20 x 15

72

DE LARGILLIERE (Nicolas)

94- Portrait of Chancellor d'Aguesseau

Oval

28 x 22

73

97 GOYA Y LUCIENTES (Francesco) Spain

Portrait of a Spanish Lady

38 x 31

74

10 THOMPSON (Jerome) New York

Woodman, Spare That Tree

54 x 40

75

103 BARTH (Ferdinand)

Reading His Play

54 x 36

76

190 DIONET (Lercy)

Paris

On the Seine

Salon Painting

79 x 46

SECOND EVENING'S SALE
FRIDAY, FEBRUARY 21st, 1913
At 8.30 o'clock

77

40 CLEYS (J.)

Ideal Head

$17\frac{1}{2} \times 24\frac{1}{2}$

78

44 BARRIER (G.)

The Messenger

21 x $25\frac{1}{2}$

79

20 ANGLADE (Gaston)

Heather

20 x $25\frac{1}{2}$

80

FALMELLI

43

Boar Hunting

26 x 36

81

RONDEL (H.)

210

Ideal Head

20 x 24

82

GAUBAULT (A. E.)

Paris

84 -

Fording the River

38 x 45

83

ROBEIQUET (W. Lucas)

Paris

80

Young Love Story

52 x 42

84

80
TADEMA-GROENEVELT (E.)

Hague

On the Strand

$16\frac{1}{2} \times 11\frac{3}{4}$

85

87
DU CHATTEL (F. J.)

Amsterdam

Near Scheveningen

$22\frac{1}{2} \times 15\frac{3}{4}$

86

27
FELIX (E. K.)

New York

Near Dover, England

20×30

87

110
DUPRAT (Albert G.)

Paris

Rio Santa Sofia, Venice

$24 \times 18\frac{1}{2}$

88

KAEMMERER (F.)

Paris

110 On the Beach at Trouville

18 x 13

89

ESCHBACH (J. E. A.)

Paris

180 A Cavalier

36 x 29

90

McCORD (Geo. H.)

New York

80 Grand Canyon, Arizona

20 x 30

91

COTES (Francis), R.A.

1047 Portrait of Miss Jane Wright

38 x 49

92

RIGAUD (Hyacinthe)

650
Portrait of
Mme. Clermont de Tounerre

40 x 50

93

ZIEM (F.)

30
Venice
32 x 39

94

74
CONSTABLE (John), R.A.

Dedham Valley

40 x 50

95

4
STARK (James)

London

English Landscape

17 x 13

96

SMITH (Henry P.)

New York

East Lynn, Conn.

48 x 38

170

97

ZIEM (F.)

Paris

Venice

20 x 12

180

98

INNESS (George), Deceased

New York

In the Adirondacks

22 x 17

700 from the Geo. Inness Coll.

99

HOLBEIN

Portrait of a Man

35 x 36

95-

100

NATTIER

Portrait of a Lady

40 x 34½

220

101

VAN DE VELDE (A.)

Landscape with Figures

15 x 19½

100

102

VAN RUYSDAEL (Jacob)

The Storm

15 x 19½

115-

103

MIGNARD (Pierre)

Portrait of Anne of Austria

30 x 25

110

104

TENIERS (David)

44- The Alehouse

18x25

105

FRANZ POURBUS (Le Jeune)

80 Eleonore de Medicis

17 x 11

106

DETAILLE (Jean Baptiste Edouard)

Dans les Houblonnières

600 Franco-German War, August, 1870

36 x 28

107

KNELLER (Sir Godfrey)

310 Sir Isaac Newton

48 x 38

108

WEILAND

Holland

Interior

22 x 16

109

CHAPMAN (Carlton T.)

New York

The Salvage

31 x 25

110

UNKNOWN

Portrait of Rembrandt

27 x 21

111

CRANE (Bruce)

New York

Spring Day, Westchester

36 x 24

112

170
JACQUE (Charles)

Paris

Sheep

11 x 9

113

460
DETTI (C.)

Paris

A Visit to the Sculptor's

24 x 29½

114

400
HARLOW (George Henry)

Portrait of Miss Frances Stewart

25 x 30

115

360
TOURNIERES (Robert)

Portrait of Mme. Pellicot

26 x 32

116

LELY (Sir Peter)

Portrait of Lady Clipden

25 x 30

117

TOURNIERES (Robert)

Portrait of Mlle. Jeanne Desfriches

32 x 40

118

DIAZ (N.)

Paris

Landscape

9 x 11

119

CABALLERO (M.)

Paris

Interior of a Spanish Home

21 x 25½

120

COROT (J. B. C.)

Paris

Landscape

14 x 18½

134-

121

GROLLERON (Paul)

Paris

On Guard

14 x 10½

144-

122

SCHREYER (A.)

Paris

Winter in Bulgaria

7½ x 11½

300

123

DE PAREDES (V.)

Paris

L'Aiglon

39½ x 26¾

270

124

93-
VAN COUVER (J.)

Amsterdam

On the Scheldt

24 x 18

125

200
PASINI (A.), Deceased

Caravan

18½ x 10½

126

303-
LYNCH (Albert)

Paris

Portia

26 x 19

127

45-
WILLCOCK (G. B.)

Mill Near Kelmer, Sussex

9½ x 16

128

DE HERRERA (Francisco)

The Kitchen

43½ x 35

94-

129

ELSHEIMER (Adam)

Germany

Figures of Tobias and the Angel

On the Bank of a Stream

8½ x 13

Panel

144-

130

MURILLO (Bartolome Esteban)

Spanish

The Holy Family

Surrounded by a Wreath of Flowers

41 x 29½

130

131

DIAZ (Narcisse V.)

Forest of Fontainebleau

5-11

132

757 EDE (Frederic)

Near Montigny

133

600 LELY (Sir Peter)

Duchess of Portsmouth

46 x 38

134

500 ISRAELS (Joseph)

The Hague

Fishermen and Women at Zandvoort

20 x 33

135

800 EDE (Frederic)

Near Marlotte

136

GIMENEZ

Madrid

Hauling the Net

24 x 19

137

HENNER (J. J.)

Fabiola

138

GRANER (Luis)

Spain

Houses in Barcelona

139

DIAZ (Narcisse V.)

Evening, Fontainebleau

140

RICHET (Leon)

In the Woods

130

141

HARPIGNIES (Henri)

The River Loire

800

23 x 26

142

FABRES (A.)

Paris

In the Harem

250

24 x 17¼

143

CARRIERE-BELLEUSE

Paris

Good Morning

49½ x 20½

Pastel

95

144

FLAMENG (F.)

Paris

Engagement of Cavalry

19½ x 26¼

145

MESLE (P.)

Paris

In Normandy

20 x 24

146

BEAUQUESNE

Paris

Episode of the Franco-Prussian War

45 x 36

147

INNESS (George), Deceased

New York

Durham Valley

23 x 16

148

SMITH (Henry P.)

New York

Afternoon, Venice

50 x 40

X
100
DURER (Albrecht)

Germany

1471-1528

Portrait of Hans Imhoff

The panel shows this friend of the artist at bust length wearing a black coat with a wide collar of brown fur, open at the front to show his gathered shirtfront and ruffled band. His curling hair falls to his shoulders, and on his head is a broad-brimmed hat, which forms a strong contrast to the golden background. His keen brown eyes gaze intently to the left, and the expression of the face is haunting; the contracted brows, the firm mouth show keen intelligence. In his left hand, just visible at the bottom, is a rolled-up paper. The picture is painted with minute care, and is a variation from a portrait of the same subject in the Prado, which is smaller in size. Its history can be traced back almost a century, when it belonged to that renowned connoisseur, Cardinal Fesch. At the famous sale of the Cardinal's collection in 1848, the picture was purchased by Signor Brizzolari, of Genoa. After his death it was secured by Mr. Graves from his widow. Panel. Signed with monogram and dated 1521.

20 x 16

J. Dery -
Catalanogma
R

150

VAN DYCK (Anton)

1599-1641

Portrait of a Burgomaster

340 From the Collection of Van Brien en van
Grootelindt, 1865.

151

10 ALLONGE

Swiss Landscape

12 x 18

152

16 JOHNSON (Eastman)

The Album

11½ x 13½

153

11 BRICHER (Albert T.)

Rocky Coast Scene

14 x 20

154

RICHARDS (William T.)

Coast Scene

11½ x 20½

beautiful aqua color

155

PIETTE (L.)

Village in Holland

7½ x 8½

156

PIETTE (L.)

Winter in Holland

4 x 6½

157

SHARE (H. Pruett)

A Dog Story

18 x 24

JAMES P. SILO,
Auctioneer.